**GISELLE WYERS COMPOSITIONS LIST**

Email wyersg@uw.edu for inquiries, perusal pdfs

[www.gisellewyers.com](http://www.gisellewyers.com)

<https://soundcloud.com/giselle-wyers>

**Group Composition Projects**

**Twin Stars, SAB with piano, 2022, 3:30**

Created with Seattle University Students, Leann Conley-Holcom, Director

Wyers: faciliator/arranger/piano accompanimen

Composite text: Sappho, Clairel Estevez, Elizabeth Barrett Browning and Wendell Berry

Premiered December 2, 2022

Themes: love, connection, synchronicity, home, belonging

**Together We Can,** SSA with piano, 2020, 3:20

Created with Western Washington University Students, Angie Kasper, Director and Harmonist

Wyers: facilitator/arranger/piano accompaniment

Composite text: Hafiz, Hellen Keller, Kamala Harris, Angela Davis, Alexandria Ocasio-Cortez

Premiered Spring 2021

Themes: togetherness, strength, courage, unity, optimism

**Commissions**

**Glad Soaring Bird,** SATB and piano, 4:30

Commissioned by Capital High School Choir, 2023

Composite text: John Byrne Leicester Warren, Richard Watson Gilder and Christina Rossetti

Premiere February 18, 2023

Themes: reaching for our dreams, confidence, strength, courage, belief, joy

**Join in Gathering,** SSATB a cappella with unison round, 6 min

Commissioned by Greater Seattle Choral Consortium in cooperation with “consortio”, 2022

Round and descant can be sung by itself or within the larger piece

Text: Loren Eiseley and Giselle Wyers

Premiere May 14, 2022 at Seattle Sings Festival, Giselle Wyers, conductor

Themes: community, renewal, joy, reconnecting, birds

**Power of Gathering,** SATB a cappella, 2:45

Commissioned by Gilroy High School Music Program, 2021.

Text: Alice Walker and Charles Wesley

Premiere Spring 2022, Jonathan Souza, conductor

Themes: benefits of community, forgetting no one, hope, joy

**Fire in the Garden,** SSA and piano, 15 min

Commissioned by the Cantilena Women’s Chorale, Boston, 2020.

1. Our House is On Fire, 5:20

2. Who Can Utter?, 4 min

3. Prayer for the Earth, 4:50

Text: Greta Thunberg, Denise Levertov, Hildegard von Bingen, Barbara Dening, Bible

Themes: climate change, environment, activism

**Continue,** SATB chorus and wind ensemble, 5 min

Commissioned by Port Angeles High School Music Program, 2020.

Premiere set for May 13-14, 2022 by Rainshadow Chorale, Jolene Gailey, conductor

Text: Maya Angelou

Themes: celebration of a life’s work, retirement, graduation

**May our Eyes Remain Open,** SATB, piano, 5 min

Commissioned by Gilroy and Christopher High School Boosters, 2020.

Text: Terma Collective

Themes: gun violence, staying present, being honest with ourselves and others

Published MusicSpoke (web only)

**The Soul of the Earth,** SATB a cappella, 5 min

Commissioned by Hobart and William Smith Colleges, 2020.

Premiere is now open for interested choruses due to Covid disruptions!

Text: W.H. Auden, Adam Gottlieb, Gino Figlio, Margaret Atwood and Giselle Wyers

Themes: Flint, Michigan, water crisis, water quality, beauty and sustenance of water

**A Roof and a Bed,** SATB, piano, optional strings, 8:30

Commissioned by Portland Lesbian Choir, 2019.

Text: Houseless women Elizabeth Romera, Paula Rozner and Bette E.

Themes: houselessness, safety, comfort

**And All Shall Be Well,**  SATB, piano and string quartet/ensemble, 28 minutes.

Separate movements can be excerpted.

Commissioned by Vashon Island Chorale, 2018.

1: Encounter (text by Czeslaw Milosz, 1911-2004)

2: Song is the Infinite Time (text by Michel Khalil Helayel)

3: Whatever Happens (text by Wendell Berry)

4: Song has a Bird for Rhythm (text by Michel Khalil Helayel)

5: Sometimes I Choose a Cloud (text by William Stafford)

6: It is in Song (text by Michel Khalil Helayel)

7: We Shall Not Cease (text by T.S. Eliot)

Themes: legacy, what we leave behind, a life’s work, acceptance of death and dying, joy in life, the infinite, birds, nature, song as metaphor for life

**Sonnet 29 (When in Disgrace),**TTBB a cappella, 4 min

Commissioned by Seattle Pro Musica, 2018.

Secular text by Shakespeare.

Themes: love, devotion

**To a Friend,** SATB with piano, 4 ½ min

Commissioned by ACDA WA Summer Institute, premiered July 2017.

Secular text by Amy Lowell (1875-1925)

Themes: friendship, loyalty, hope

Published Santa Barbara Music Publishing.

**A Field of Hosannas,**SATB with piano, 7 min

Commissioned by University of Washington Chamber Singers, 2017.

Secular text by Sam Hamill (contemporary American poet)

Themes: mysticism, eternal love, nature

**Matters of the Sea,** SATB with French horn (or clarinet) and ocean drum, 5 min

Commissioned by the Gilroy HS Chamber Singers, 2016

Secular text by Richard Blanco, Bilingual text in Spanish and English

Themes: border issues, acceptance of immigrants, universal values and beliefs

**And Love be Written on Running Water,**SATB or SSA a cappella, 3 ½ min.

Commissioned by Hobart and William Smith Colleges, 2016.

Text by Lawrence Ferlinghetti

Themes: love, environment, the ineffable

Published Santa Barbara Music Publishing

**Seneca Lake,** SATB a cappella, 3 ½ min

Commissioned by Hobart and William Smith Colleges, 2016.

Text by James Gates Percival (1795-1856)

Themes: Seneca Lake, environment, beauty and purity of water

**Incantation to Remember,**SATB a cappella, or with optional strings, 4 min

Commissioned by Henry Art Gallery in 2014 and (strings version) Centre College, Kentucky, 2016.

Text by Ann Hamilton (contemporary American visual artist)

Themes: environment, fleeting existence

**Surge, Illuminare,**SATB a cappella, 3 ½ min

Commissioned by Corner Canyon High School, Utah, 2015.

Latin liturgical text

Themes: sacred love, piety

**Because I am a Woman***,* SSA with piano, @10 min

Commissioned by the Central Bucks High School Women’s Chorus for their performance at Eastern Division ACDA, February 2015.

This work was co-composed with nine American women composers who wrote their own text, and each movement is 60 seconds in length.

Themes: women’s issues, celebration of womens’ contributions to society

**A Lonely Land,** SATB with piano and solo violin, 4 1/2 min

Commissioned by Gilroy High School Chamber Singers, 2015.

Secular text by Thomas Caufield Irwin.

Themes: loss of a culture or place, loneliness, beauty in sadness, melancholy

Published Santa Barbara Music Publishing

**It Filled My Heart with Love**(unison round), 1 min.

Free of charge upon request!

Commissioned by the Henry Art Gallery for installation “the common S E N S E”, 2014-15 on the UW-Seattle campus.

Text by Ann Hamilton

Themes: Joy of life, animals, love

**A Lantern Voice,** SATB with piano, 8 min

Commissioned by Cascadian Chorale, 2014.

Secular text by Stephen Crane (1871-1900)

Themes: immigration, acceptance/celebration of all people

Published Santa Barbara Music Publishing

**The Invitation,** SATB a cappella, 5 min

Commissioned by the Chamber Choir of Europe, 2011.

Secular text based on Native American poetry.

Themes: simplicity, knowing your values

**Have you ever?**SSATB and vibraphone, 7 ½ min

Commissioned by Choral Arts Ensemble, 2011.

Secular text by Robin Blackwood, 13 yrs old

Themes: school bullying

Published Santa Barbara Music Publishing

**After the Winter,** SATB a cappella or with piano, SSAA a cappella, 4 ½ min

Commissioned by Choir of the Sound, 2011.

Secular text by Claude McKay.

Themes: the end of winter, dreaming of a better future, retirement, longing, peace

Published Santa Barbara Music Publications

**You Sing and Your Voice Peels the Husk,** SATB, 5 min

Commissioned by Dolce Canto Chamber Choir, Montana, 2011.

Themes: passion, love, singing

**Goodbye,** SSATB a cappella, 6 min

Commissioned by the Virginia Chorale, 2010.

Themes: mourning, loss, saying goodbye

**Laugh and Be Merry,** TTBB, piano and hand-drum, 5 ½ min

Commissioned by the University of Tennessee Men’s Chorus, 2010.

Secular text by John Masefield (1878-1967)

Themes: joy, camaraderie, laughter, joining together

**Within The Circles of Our Lives,** SATB a cappella, 5 min

Commissioned by Netherlands A Capella Koor Cantabile, 2009.

Secular text by Wendell Berry (contemporary American poet).

Theme: the cycles and meaning of life

Published Santa Barbara Music Publications

**The Dark Around Us Come,** SSATB a cappella, 6 ½ min

Commissioned by University of Washington Chamber Singers, 2009.

Text by Wendell Berry.

Themes: environmental justice, coming together

Published Santa Barbara Music Publications

**The Waking,** SATB or SSA choir and piano, 3 min

Commissioned by University of Washington Chamber Singers, June 2009.

Text by Theodore Roethke (1908-1963)

Themes: celebrating nature, walking, a perfect day, joy, health

Published Santa Barbara Music Publications

**I Go Among Trees,** SATB a cappella, 5 ½ min

Commissioned by University of Washington Chamber Singers, 2009.

Text by Wendell Berry

Themes: celebrating nature, nature’s healing power

Published Santa Barbara Music Publications

**Love Song,** a cappella SATB choir and violin (or optional string quartet), 6 min

Commissioned by Georgia Tech University Chamber Choir, 2008.

Text by Rainier Maria Rilke.

Themes: passion, love, eternal commitment

**Two Rumi Settings,**a cappella SSAATTBB choir, 2007.

Mvmt 1: Lovers, 5 min.

Theme: Love, travel, journeying through life

Movmt 2: Come, Come, Whoever you Are”, 2007, 2 min.

Themes: acceptance, communities coming together

Published Santa Barbara Music Publications

**Salve Regina,** a cappella SSAATTBB, 5 min

Composed for the Boise State Meistersingers, 2004.

Latin Liturgical text

**Ave Maria,**a cappella SSATBB, 4 min

Composed for the Boise State Meistersingers, 2003.

Latin Liturgical text

Available: earthsongs publications